

## Dr. René Dietrich

### CURRICULUM VITAE

#### ACADEMIC APPOINTMENTS:

- since 10/2013 Post-doc Researcher, funded by the DFG (German Research Foundation), Transnational American Studies Institute, Department of English and Linguistics, University of Mainz
- 10/2011-09/2013 Lecturer and Editorial Assistant, American Studies, Department of English and Linguistics, University of Mainz
- 11/2009-03/2011 Coordinator of the International PhD Program „Literary and Cultural Studies“, University of Giessen
- 10/2006-10/2010 Lecturer and Research Assistant, British and American Studies, English Department, University of Giessen
- 08/2001-06/2002 Teaching Assistant at Whitman College, WA

#### EDUCATION:

- 06/2010 Defense of Dissertation
- 10/2006-06/2010 PhD Program at the University of Giessen, “Revising and Remembering (after) the End: American Post-Apocalyptic Poetry after 1945 from Ginsberg to Forché” (supervisors: Prof. Dr. Ansgar Nünning, Prof. Dr. Oliver Scheiding)
- 2001/2002 Visiting Student at Whitman College, WA
- 10/1999-11/2005 Studies in German, British and American Literature at University of Freiburg

#### SCHOLARSHIPS, GRANTS, AND AWARDS:

- 10/2013 DAAD (German Academic Exchange Service) Travel Grant: International Association of Autobiography Studies, Vienna
- 05/2012 Grant of the Geschwister Boehringer Ingelheim Foundation for the Humanities for publication of PhD thesis
- 06/2008 Travel Grant of the “International Graduate Centre for the Study of Culture (GCSC), University of Giessen: Convention of the North East Modern Language Association
- 07/2007 Travel Grant for the European Summer School in Cultural Studies
- 02/2007 Travel Grant for Research Stay in New York City (Columbia University and New York Public Library) by the International PhD Programme „Literary and Cultural Studies,“ University of Giessen
- 02/2007-10/2009 PhD-Scholarship of the German National Academic Foundation (Studienstiftung des deutschen Volkes)
- 01/2007 GCSC PhD-Scholarship, University of Giessen [declined after first month]
- 02/2006 Paula-Rombach Award for the short story “Leben Weg,” Publication in *Allmende – Zeitschrift für Literatur* (77), 57-78.

#### ACQUISITION OF EXTERNAL FUNDING:

DFG International Symposium “Biopolitics-Geopolitics-Sovereignty-Life: Settler Colonialisms and Indigenous Presences in North America,” (DI 1881/3) 06/2015; main applicant and project leader.

DFG Research Project "Biopolitics and Native American Life Writing," (DI 1881/2); project leader as principal investigator; Funding: 9/2013-11/2016.

#### RESEARCH INTERESTS:

Indigenous and Settler Colonial Studies, biopolitical theory, auto/biography and life writing, theories and representations of the (post-)apocalyptic, American poetry and poetics, modern American drama, postmodernist fiction, film noir and crime fiction, contemporary TV drama

#### PUBLICATIONS:

##### MONOGRAPHS

*Revising and Remembering (after) the End: American Post-Apocalyptic Poetry since 1945 from Ginsberg to Forché.* Trier: WVT (MOAIC 45). 2012.

##### EDITIONS

*A History of American Poetry: Contexts—Developments—Readings.* Trier: WVT (Academic Handbook Series). Co-edited with Oliver Scheiding and Clemens Spahr. 2015.

*Lost or Found in Translation? Interkulturelle/Internationale Perspektiven der Geistes- und Kulturwissenschaften* Trier: WVT. Co-edited with Daniel Smilovski and Ansgar Nünning. 2011.

##### ESSAYS

"Made to Move, Made of this Place: *Into America*, Mobility, and the Eco-Logics of Settler Colonialism." *Amerikastudien/American Studies*. [Under Review]

"Embodied Memories: Settler Colonial Biopolitics and Multiple Genealogies in Deborah Miranda's *Bad Indians. A Tribal Memoir*." *Biopolitics and Memory in Postcolonial Literature and Culture*, ed. Michael R. Griffiths. Farnham: Ashgate. 2016. [Forthcoming]

"Secret Spheres from *Breaking Bad* to *The Americans*: The Politics of Secrecy, Masculinity, and Transgression in 21st-Century U.S. Television Drama." *Transgressive Television*, eds. Birgit Däwes and Nicole Poppenhagen. Heidelberg: Winter Verlag. 2015. [Forthcoming]

"Biopolitics and Indigenous Literary Studies: Settler Colonial Hierarchies, Relational Lives, and the Role of the Native Writer in N. Scott Momaday's *The Way to Rainy Mountain*." *Comparative Native and Indigenous Studies*, ed. Mita Banerjee. Heidelberg: Winter Verlag. 2015. [Forthcoming]

"Native American Poetry in the Age of U.S. Expansion: Jane Johnston Schoolcraft and John Rollin Ridge/Yellow Bird." *A History of American Poetry: Contexts-Developments-Reading*. Eds. Oliver Scheiding, René Dietrich. Clemens Spahr. Trier: WVT, 2015. 139-156.

(Co-authored with Oliver Scheiding and Clemens Spahr). "To the Reader." *A History of American Poetry: Contexts-Developments-Reading*. Eds. Oliver Scheiding, René Dietrich. Clemens Spahr. Trier: WVT, 2015. 1-8.

„The Inclusive Exclusion of Native Americans: Indigenous Life Writing and the Threat to US-Nationhood in Leslie Marmon Silko's *Storyteller*." *Transnational American Studies*. Ed. Udo Hebel. Heidelberg: Winter, 2013. 305-22.

"The Dead shall inherit the Dead": After Life and Beyond Catastrophe in Mark Strand's Post-Apocalyptic Poetry." *The Cultural Life of Catastrophes and Crises*. Eds. Carsten Meiner, Kristin Veel. Berlin/Boston: De Gruyter, 2012. 203-212.

(co-authored with Mirjam Horn). "Experimental Short Fictions of the 1960s: Thomas Pynchon's 'Entropy' and Robert Coover's 'The Babysitter'." *A History of the American Short Story: Genres – Developments – Model Interpretations* Eds. Michael Basseler, Ansgar Nünning. Trier: WVT, 2011. 323-340.

„Vom Ende der Geschichten – Amerika und seine Apokalypsen.“ *Kulturwissenschaften exemplarisch: Giessener Forschungsbeiträge zu acht Kernkonzepten*. Eds. Horst Carl, Janine Hauthal Martin Zierold. Trier: WVT, 2011. 23-46.

(co-authored with Daniel Smilovski and Ansgar Nünning). „Einleitung: Interkulturelle/Internationale Multiperspektivität und die Herausforderungen kultureller Übersetzung in den Geistes- und Kulturwissenschaften.“ Dietrich/Smilovski/Nünning, 2010. 1-36.

„Entwicklungen der US-amerikanischen Gegenwartslyrik – *Self-Writing, Re-Writing, Performing*.“ *Schlüsselthemen der Anglistik und Amerikanistik/Key Topics in English and American Studies*. Eds Wolfgang Hallet, Ansgar Nünning. Trier: WVT, 2010. 93-120.

„Seeing a World Unmade, and Making a World (Out) of Remains: The Post-Apocalyptic Re-Visions of W.S. Merwin and Carolyn Forché.“ *Cultural Ways of Worldmaking: Media and Narratives*. Eds. Vera Nünning, Ansgar Nünning, Birgit Neumann. Berlin/New York: De Gruyter, 2010. 329-354.

„Postmoderne Grenzräume und Endräume in der Gegenwartslyrik: Bewegungen ins Dazwischen und ins Nichts in Frank Bidarts ‚The War of Vaslav Nijinsky‘.“ *Raum und Bewegung in der Literatur: Die Literaturwissenschaften und der Spatial Turn*. Eds. Wolfgang Hallet, Birgit Neumann. Bielefeld: Transcript, 2009. 355-370.

„‘A Love of a ... Un-i-mag-in-able Kind’: Von der Farce zur Tragödie in Edward Albees *The Goat or Who is Sylvia?*“ *Das neuere amerikanische Drama: Autoren – Entwicklungen – Interpretationen*. Eds. Herbert Grabes, Klaus Schwank. Trier: WVT, 2009. 269-284.

„‘Today was yesterday, and yesterday was tomorrow, and so on’: Narrative Non-Identity in Denis Johnson’s *Jesus’ Son*.“ In: Nünning, Ansgar und Bo Petterson (eds.): *Narrative and Identity: Theoretical Approaches and Critical Analyses*. Trier: WVT, 2008. 219-232.

„‘Welcome Home, Memory’: Zur zeitgenössischen amerikanischen Erinnerungsllyrik.“ *Gattungstheorie und Gattungsgeschichte*. Eds. Marion Gymnich, Birgit Neumann, Ansgar Nünning. Trier: WVT, 2007. 253-72.

„Towards a Poetics of Liminality in ‘this space between spaces’: The Shore Lines of Contemporary American Poetry.“ *Anglia – Zeitschrift für Englische Philologie/Journal for English Philology*, 125.3 (2007): 448-64.

„Postmodern Noir Investigations and Disintegrations of Identity: Denis Johnson’s *Resuscitation of a Hanged Man* and Philip K. Dick’s *A Scanner Darkly*.“ *crimeculture* (special on postmodern and future noir). <http://www.crimeculture.com/Contents/Articles/Summer05/postmodern.html>, 2005.

#### REVIEWS

*Modern American Poetry: Points of Access*. Eds. Freitag, Kornelia and Brian Reed. Heidelberg: Winter, 2013. *ZAA-Zeitschrift für Anglistik und Amerikanistik* 62.2 (2014): 176-78.

*American Dolorologies: Pain, Sentimentalism, Biopolitics*. Strick, Simon. Albany, NY: SUNY Press, 2014. *Amerikastudien/American Studies*[ forthcoming]

Review Essay: “Native Histories of Agency and Sovereignty: *Comanche Empire* (Pekka Hämailinen), *Imperial Entanglements: Iroquois Change and Persistence on the Frontiers of Empire* (Gail D. MacLeitch), *Die Natchez: Staatenbildung am unteren Mississippi* (Karl-Hermann Hörner), *Shadow Tribe: The Making of Columbia River Indian Identity* (Andrew H. Fisher), *The Yale Indian: The Education of Henry Roe Cloud* (Joel Pfister).“ *Amerikastudien/American Studies*. [in preparation]

#### ENCYCLOPEDIA ENTRIES AND SHORTER TEXTS

Workshop Report. “Workshop 2014: Biopolitics and Ecological Othering in the Environmental Humanities.” <https://docforumelc.wordpress.com/postgraduate-workshop-2014/>. 2014.

„Knochen.“ *Metzler Lexikon Literarischer Symbole*. Eds. Joachim Jacob, Günter Butzer. Stuttgart: Metzler, 219-220, 2012.

“W.S. Merwin: Lyrisches Werk.” “Jim Thompson: *The Killer inside Me*.” “Frank Bidart: Lyrisches Werk.” *Kindlers Literatur Lexikon*. Stuttgart: Metzler, 2009.

## SELECTED PRESENTATIONS AND LECTURES:

- 03/2015 "Radical Relationality, Settler Knowledge, and Indigenous Lifeworlds in Linda Hogan's and Leslie Marmon Silko's Memoirs." Conference, 36<sup>th</sup> Annual Meeting of the American Indian Workshop, Frankfurt.
- 01/2015 "American Post-Apocalyptic Poetry." Invited lecture as part of the lecture series "Ernstfälle: Dystopie und Postapokalypse" at Braunschweig University.
- 01/2015 "U.S. Settler Colonialism and the Trans/National Literatures of Indigenous North America." Lecture Series "American Studies," Mainz University.
- 10/2014 "From *Breaking Bad* to *The Americans*: The Politics of Secrecy in Contemporary US TV Series." Conference "Transgressive Television: Crime, Politics, and Citizenship in 21<sup>st</sup> Century American Television Series," Vienna.
- 06/2014 "Reversing the Migration: Environmental Politics and Decolonization in *Into America: The Ancestor's Land*." Annual Conference of the German Association for American Studies, Würzburg.
- 03/2014 "Settler Colonialist Biopolitics and Native American Life Writing: N. Scott Momaday, Linda Hogan, and the Politics of Communal Life Stories." Native American Literature Symposium, Minneapolis.
- 02/2014 "Native American Poetry and Sleep(lessness)." Invited guest lecture as part of the seminar "Poetry and Poetics of Sleep(lessness)" at Saarland University.
- 10/2013 "Interdependence, Community, Agency: Beyond the Reduction to Colonial Subjecthood in Native American Life Writing." Conference „Beyond the Subject: New Developments in Life Writing" International Auto/Biography Association Europe, Vienna.
- 07/2013 "The Colonization of Life and Forms of Healing in Linda Hogan's *The Book of Medicines*." Application lecture/Probenvortrag at the JFK Institut, FU Berlin, Juniorprofessur.
- 06/2011 „The Inclusive Exclusion of Native Americans: Indigenous Life Writing and the Threat to US-Nationhood“. Annual Conference of the German Association for American Studies, Regensburg.
- 01/2011 "N. Scott Momaday's *The Way to Rainy Mountain*: Survivance Strategies and the Power of the Word in Indigenous Life Writing" Invited lecture at Saarland University.
- 09/2010 „Indigenous Life Writing against Death: Biopower, Necropolitics and Survivance in N. Scott Momaday's *The Way to Rainy Mountain*" Application lecture/Probenvortrag at University of Mainz, Juniorprofessur, 2<sup>nd</sup> position.
- 08/2009 'The Dreadful Has already Happened' – After Life and Beyond Catastrophe in Mark Strand's Post-Apocalyptic Poetry." Conference/Summer School „The Cultural Life of Crises and Catastrophes," Copenhagen.
- 03/2009 „'The Angel of History': Zerstörung, Zeugenschaft und Erinnerung in der Geschichtsliteratur Carolyn Forché's" Conference "Geschichtsliteratur," University of Göttingen, invited speaker.
- 06/2008 "No Escape from the Noir Aporia? The Fatal Fugues of *Lost Highway*." 39th Annual Convention of North East Modern Language Association, Panel 'David Lynch,' Buffalo, NY.
- 05/2008 "Entwicklungen US-amerikanischer Gegenwartsliteratur – Identitäten, Geschichten, Grenzüberschreibungen" Lecture series „Key Topics in English and American Studies“, Gießen.
- 04/2007 „Vom Ende der Geschichten – Amerika und seine Apokalypsen im kulturellen Gedächtnis.“ Lecture series, „Giessener Kulturwissenschaften heute und morgen“, Giessen.

- 11/2006 "“Today was yesterday, and yesterday was tomorrow, and so on“: Negation, Disfiguration and the Aporetic Rhetoric of a Narrative Non-Identity in Denis Johnson’s *Jesus’ Son*” Conference “Narrative and Identity, Giessen.
- 08/2006 „‘This space between spaces’: Speaking from the Shoreline in US-American Poetry after 1945.” Conference/Summer School „Human Environments: Climates and Territories”, Oslo.

#### PANELS AT CONFERENCES:

- 06/2015 Organizer and Chair: “Settler Colonial Biopolitics and Indigenous Lifeways,” Panel at the Annual Meeting of the Native American and Indigenous Studies Association (NAISA), Washington, DC.
- 03/2015 Chair: “Literature II,” Panel at the 36<sup>th</sup> Annual Meeting of the American Indian Workshop, Frankfurt.
- 10/2014 Chair: “Transnational Indigenous Studies,” Panel at the Conference “Obama and Transnational American Studies,” Mainz.

#### ORGANIZED EVENTS:

- 06/2015 Guest lecture. “A Special Session with Deborah A. Miranda, author of *Bad Indians. A Tribal Memoir*,” part of the seminar “Settler Colonialism,” Mainz University.
- 06/2015 Reading. “Deborah A. Miranda: *Raised by Humans* and *Bad Indians. A Tribal Memoir*.” Co-organized with Johannes Gutenberg-Bookstore, Mainz.
- 06/2015 International symposium. “Biopolitics-Geopolitics-Sovereignty-Life: Settler Colonialisms and Indigenous Presences in North America.” JGU Mainz. Co-organized with Kerstin Knopf. Funded by the German Research Foundation (DFG) and the Transnational American Studies Institute.
- 06/2014 Guest lecture. Prof. Katja Sarkowsky (Münster): “Crazy Brave: Intersections of Poetry and Life Writing in Joy Harjo’s Work.” Mainz University.
- 06/2014 Reading and lecture. “*Way of the Blackbirds* and *Dakota Way of Life*.” Dr. Gwen Westerman (Minnesota State) and Glen Wasicuna (Dakota Wicohan). Mainz University.
- 05/2014 Guest lecture. Dr. Michael Griffiths (Columbia). “Artifacts of Unsettlement: (Post)Colonial Liberalism, Biopolitics, and the Settler Imaginary in Australia.” Mainz University.
- 12/2007 International conference: “Lost or Found in Translation? Interkulturelle/ Internationale Perspektiven der Geisteswissenschaften” GCSC/University of Giessen. Funded by the German Academic Exchange Service (DAAD).

#### WORKSHOP PARTICIPATION:

- 10/2014 “Ecological Othering and Biopolitics in the Environmental Humanities.” 2014 Workshop of the Postgraduate Forum “Environment, Literature, Culture” at the Rachel-Carson-Center, Munich.
- 04/2014 “Transcultural Autobiography.” Workshop at University of Münster.
- 06/2007 Offene Lehr-/Lernformen – Innovative Ansätze in literaturwissenschaftlichen (Pro-)Seminaren.“ Workshop at University of Giessen.
- 11/ 2008 “Studierendenorientierte literaturwissenschaftliche Textarbeit.“ Workshop at University of Giessen.

## SUPERVISED THESES:

## B.A./B.ED.

“Criticism on Economic Growth in Literature: A Degrowth Reading of *A Young Man’s Guide to Late Capitalism*” (B.Ed.)

„Blackness as a Marker of Identity in *The Bluest Eye* by Toni Morrison” (B.Ed.)

“Manhood, Companionship, and Heroism in American Naturalism: Stephen Crane’s *The Red Badge of Courage* and “The Open Boat” (B.A.)

## MASTER

„Supra Situ/Body Palimpsest,“ external supervisor, Bauhaus-University Weimar, International course of studies „Public Art and New Artistic Strategies“

## TEACHING:

## UNDERGRADUATE LEVEL/B.A., B.ED.:

Settler Colonialism

(Post)Apocalyptic Imaginations in America

American Short Fictions: From the Colonial Period to 1900

American Poetry since 1900

Native American Drama

Introduction to Colonial Literature

British Romantic Poetry

Modern American Drama

Film Noir and Noir Fiction

Contemporary American Poetry

## GRADUATE LEVEL/PHD:

PhD colloquia

Reading Group, IPP “Literary and Cultural Studies”

IPP Writing Workshop

## AFFILIATIONS:

German Association for American Studies

American Indian Workshop

Native and Indigenous Studies Association

North-East Modern Language Association (NeMLA)