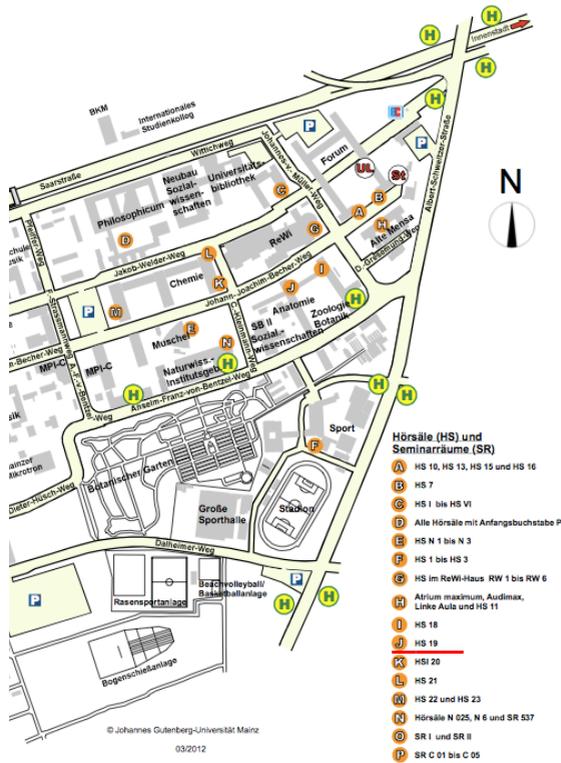


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SC ENCES LIFE WR ITING



Photo: Erica Lansner

2015/1 DFG
GRADUIERTEN
KOLLEG



Evening Lecture with

Rita Charon, MD, PhD

the founder of

Narrative Medicine

December 2, 2015; 6.30 pm
Hörsaal 19, Anatomie
Johannes Gutenberg-Universität Mainz

Johannes Gutenberg-Universität Mainz
Johann-Joachim-Becher-Weg 13
Hörsaal 19, Anatomie

DFG Deutsche
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JOHANNES GUTENBERG
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JGU UNIVERSITÄT **medizin.**
MAINZ

Invitation

From the twentieth century to the twenty-first century, the interpretative models and spaces of action in medicine have shifted from observing and influencing biological processes towards the biological and technological shaping of health and disease. Examples are manifold: assisted reproduction, prenatal diagnostics, organ transplantation, longevity and dying – in all of these boundary experiences, the role of medicine has changed fundamentally and has influenced the ways in which we conceptualize and deal with human life. These developments have also resulted in new approaches to explaining and understanding human life and life narratives in social and cultural studies (life writing). As a result, the field of the humanities with its expertise in narratives and interpretation has increasingly been incorporated in biomedical research and health care. The inter-disciplinary graduate program is dedicated to investigate the complexities of narrativity and narratability between the life sciences and life writing.

We are pleased to invite you to an evening lecture with Rita Charon, the founder of the Program in Narrative Medicine at Columbia University, New York.



Univ.-Prof. Dr. Mita Banerjee Univ.-Prof. Norbert W. Paul

Speakers of the Graduate Program

www.grk.lifesciences-lifewriting.uni-mainz.de

Rita Charon, MD, PhD



Rita Charon is Professor of Clinical Medicine and Director of the Program in Narrative Medicine at the Columbia University College of Physicians and Surgeons. A general internist with a primary care practice in Presbyterian Hospital, Dr. Charon took a Ph.D. in English when she realized how central is telling and listening to stories to the work of doctors and patients. She directs the Narrative Medicine curriculum for Columbia's medical school and teaches literature, narrative ethics, and life-telling, both in the medical center and Columbia's Department of English. Charon is the author of *Narrative Medicine: Honoring the Stories of Illness* (2008) and co-editor of *Stories Matter: The Role of Narrative in Medical Ethics* (2002).

In her lecture with the title “**Narrative Medicine: Honoring the Stories of Illness**” Charon will describe the origins of the field and its efforts to improve health care through rigorous and consequential training in close reading, creative writing, and the capacity to enter into the narrative worlds of the other. Deep and enduring consequences – for patients, for clinicians, and for institutions of health care – ensue from disciplined narrative training.