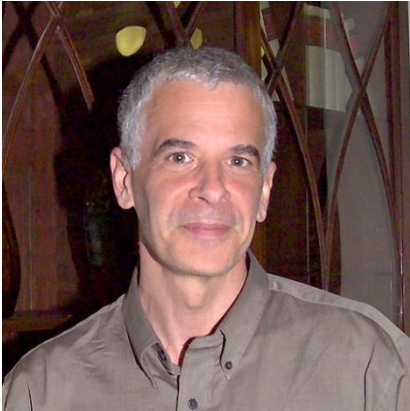


SPATIAL IMPLICATIONS OF ELECTRIC LIGHTING

Obama Fellow 2016, May 30 – June 1, 2016



PROF. DR. SANDY ISENSTADT
UNIVERSITY OF DELAWARE
CENTER OF MATERIAL CULTURE STUDIES

Professor Sandy Isenstadt teaches history of modern architecture, focusing on developments in Europe and the U.S., also including the global spread of modernity.

Professor Isenstadt will be offering two workshops and a lecture on what can be termed “electric modernism.”

In order for participants to engage with the topics, there will be additional text material available on ILIAS to read prior to the respective sessions.

ILIAS-Link: [Magazin](#) » [FB 05 - Philosophie und Philologie](#) » [Department of English and Linguistics](#) » [American Studies](#) » [2016 Summer Term](#) » [Prof. Sandy Isenstadt - Workshops 30 - 31 May 2016](#)

Hinweise zu aktuellen Veranstaltungen
finden Sie auf der Homepage
<http://obama-institute.com>

SOCUM
Research Center of Social and Cultural Studies Mainz
Forschungszentrum
Sozial- und Kulturwissenschaften Mainz



Monday, May 30

Groping in the Dark (Lecture and Discussion)

Ort: Georg Foster-Gebäude, Raum: Ankündigung erfolgt

Zeit: 18-20 Uhr

This workshop will be dealing with the electrification and ever-brighter streets and interiors, and specifically relates to wartime blackouts during the 1940s. In this context, the concept of “scotopic space,” that is, the sense of space that develops under conditions of little or low lighting will be of particular interest.

Tuesday, May 31

Manufacturing Vision (Workshop)

Ort: Fakultätssaal, Philosophicum, FB 05

Zeit: 9-12 Uhr

The illumination of spaces dedicated to labor correlate directly with quality, speed and duration of productive activity. This workshop aims to emphasize lighting levels and relates them to social and economic issues with reference to a source from the 1920s.

Wednesday, June 1,

Driving Through the American Night (Lecture)

Ort: S 1, Hörsaalgebäude im Sportinstitut

Zeit: 10-12 Uhr

This talk will be highlighting the importance of the light cones of an automobile headlight as a new type of space that was unprecedented in its ubiquitous mobility. It also relates an emerging, yet distinct social reality of light in the early twentieth century.