

**Das Transnational American Studies Institute
am Department of English and Linguistics
lädt alle Interessierten ein zum Vortrag von**

FRAU PROFESSORIN REBECCA HARRISON UNIVERSITY OF WEST GEORGIA

The Female Aesthetic in the Modern South: „A Confederacy of Water Moccasins“



This talk will provide an overview of the concerns occupying Southern women writers of the modernist period, a field ostensibly dominated by the fugitives and writers such as William Faulkner and Robert Penn Warren. Rather than merely asking her audience to „remember the ladies“ (as Abigail Adams once said in a memorable phrase directed at her husband, John), Professor Harrison will speak to the creative and highly innovative work being produced by such authors as Ellen Glasgow, Eudora Welty, Elizabeth Maddox Roberts, and Lilian Smith. Their work, she contends, offers a counter-narrative to the male writers' ongoing obsession with the „lost cause“ of the Civil War. No less concerned with issues of politics, history, the land, and especially gender issues, these women writers provided a new vision of life in the modern South that transcended engrained myths of womanhood and racial identity. Specifically, Professor Harrison will share work from her original archival research into the much-neglected early 20th-century Charleston poet Beatrice Witte Ravenel.

**Die Veranstaltung findet statt
am Dienstag, 20. Juli 2016, 10 Uhr c.t.
Ort: S 1, Hörsaal des Sportinstituts**

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