

Das Transnational American Studies Institute  
am Department of English and Linguistics  
lädt alle Interessierten ein zum Vortrag von

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*The Transatlantic Circulation of Political Caricatures  
in the Nineteenth Century*



Between 1770 and 1830, a large number of caricature prints were published in London, resulting in a period that is referred to today by art historians as the „golden age of caricature“. These colorful caricatures were frequently sent from London to European cities such as Paris, Rome, and Berlin, sparking both negative and positive commentary in newspapers; the arrival of such imagery helped to shape a growing market in Europe for visual satire. In recent years academic scholarship has focused primarily on the movement of caricatures from London to Europe, ignoring the circulation of European caricatures to America. However, European caricatures were sent in large batches to America. These European images influenced an early tradition of early American caricature. This paper will approach the knowledge in America for European caricature by focusing on the American market for visual satire in the late eighteenth and early nineteenth century, drawing on the rich narrative of circulation of objects between London and early America.

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