

Das Transnational American Studies Institute  
am Department of English and Linguistics  
lädt alle Interessierten ein zum Vortrag von

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**„Scribner’s Illustrated New Orleans –  
Periodical Studies in Practice“**



„Scribner’s Illustrated New Orleans“ investigates the representation of New Orleans in selected illustrated fictional and non-fictional texts (travel writing, short fiction, serialized novels, and historical essays) from one of the leading 19th-century American periodicals, *Scribner’s Monthly/The Century Illustrated Monthly Magazine*. By re-situating such famous late nineteenth-century texts as Edward King’s *The Great South*, George Washington Cable’s *The Grandissimes*, or Grace E. King’s *Balcony Stories* within their original periodical contexts, „Scribner’s Illustrated New Orleans“ identifies „pastifying“ as a discursive strategy of containing cultural ‚Otherness‘ that clearly distinguishes late 19th-century New Orleans writings and images from other Gilded Age regionalist texts.

Hinweise zu aktuellen Veranstaltungen  
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**Die Veranstaltung findet statt**

**am Dienstag, 8. November 2016, 16 c.t.**

**Ort: SB II, Raum 04-432, Colonel Kleinmann Weg 2**