

SPECIAL AUTHOR EVENTS:

KEYNOTE ADDRESS:

Lorraine López (Vanderbilt University): “Ghosting the South in the Short Story: ‘The Landscape’ – A Discursive Reading”

Lorraine M. López is the author of six books of fiction and editor or coeditor of three essay collections. Her short story collection, *Soy la Avon Lady and Other Stories* (2002) won the inaugural Miguel Marmól prize for fiction. Her second book, *Call Me Henri* (2006) was awarded the Paterson Prize for Young Adult Literature, and her novel, *The Gifted Gabaldón Sisters* (2008) was a Borders/Las Comadres Selection. López’s short story collection, *Homicide Survivors Picnic and Other Stories* was a Finalist for the PEN/Faulkner Prize in Fiction in 2010 and winner of the Texas League of Writers Award for Outstanding Book of Fiction. Subsequent publications include two novels, *The Realm of Hungry Spirits* (2011) and *The Darling* (2015), and three edited collections, *An Angle of Vision: Women Writers on Their Poor and Working-Class Roots* (2009); *The Other Latin@: Writing against a Singular Identity* (2011), coedited with Blas Falconer and *Rituals of Movement in the Writings of Judith Ortiz Cofer* (2012), coedited with Margaret Crumpton Winter. Professor of English at Vanderbilt University, López co-founded, with Professor William Luis, the Latino and Latina Studies (LATS) Program at Vanderbilt. She has just completed drafting a linked-story collection titled “Postcards from the Gerund State and Other Stories” and is in progress with a novel, “What We Have Here.”

WORKSHOPS WITH AUTHORS:

Callan Wink is the author of the story collection *Dog Run Moon* (Granta). He lives in Livingston, Montan, where he is a fly-fishing guide on the Yellowstone River. He is the recipient of an NEA Creative Writing Fellowship and a Stegner Fellowship at Stanford University. His work has been published in the *New Yorker*, *Granta*, *Men’s Journal*, and *The Best American Short Stories*.

Hugh Sheehy is the author of the story collection *The Invisibles* (University of Georgia Press), winner of the 2012 Flannery O’Connor Award. His fiction has appeared widely, including in *Guernica*, *Five Points*, *Glimmer Train*, *The Kenyon Review*, *Crazyhorse*, and *Southwest Review*, as well as in the anthology *Best American Mystery Stories* 2008. He occasionally writes criticism and reviews for publications like the *LA Review of Books* and *The Rumpus*. He teaches Creative Writing and Literature at Ramapo College of New Jersey.