

Das Transnational American Studies Institute
am Department of English and Linguistics
lädt alle Interessierten ein zum Vortrag von

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**Convergences of Postmodernism and Buddhist Thought:
Rereading Richard Brautigan's
*The Tokyo-Montana Express***

Richard Brautigan's *The Tokyo-Montana Express* (1980) is an exemplary work of postmodern fiction. Surprisingly, though, it is rarely discussed in seminars or secondary literature. This presentation aims at putting this work (back) into academic focus, rereading it with a perspective on the almost unmissable, yet nearly unexamined Buddhist thought present in the book. Resulting from this fruitful convergence of postmodernism and Buddhist thought, the presentation also tries to find new answers to the question of the book's form, as *The Tokyo-Montana Express* seems to elude standard genre classifications.

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Die Veranstaltung findet statt
am Dienstag, 24. Januar 2016, 18 c.t. in
P 103 (Philosophicum)



JOHANNES GUTENBERG
UNIVERSITÄT MAINZ

