

Thursday, October 5, 2017

Registration

4:00-7:00 p.m.

Location: Philosophicum

Welcome Reception: 5:30

Keynote Address: 6:15

Lorraine López (Vanderbilt University):

“Ghosting the South in the Short Story: ‘The Landscape’ – A Discursive Reading”

Lorraine M. López is the author of six books of fiction and editor or coeditor of three essay collections. Her short story collection, *Soy la Avon Lady and Other Stories* (2002) won the inaugural Miguel Marmól prize for fiction. Her second book, *Call Me Henri* (2006) was awarded the Paterson Prize for Young Adult Literature, and her novel, *The Gifted Gabaldón Sisters* (2008) was a Borders/Las Comadres Selection. López’s short story collection, *Homicide Survivors Picnic and Other Stories* was a Finalist for the PEN/Faulkner Prize in Fiction in 2010 and winner of the Texas League of Writers Award for Outstanding Book of Fiction. Subsequent publications include two novels, *The Realm of Hungry Spirits* (2011) and *The Darling* (2015), and three edited collections, *An Angle of Vision: Women Writers on Their Poor and Working-Class Roots* (2009); *The Other Latin@: Writing against a Singular Identity* (2011), coedited with Blas Falconer and *Rituals of Movement in the Writings of Judith Ortiz Cofer* (2012), coedited with Margaret Crumpton Winter. Professor of English at Vanderbilt University, López co-founded, with Professor William Luis, the Latino and Latina Studies (LATS) Program at Vanderbilt. She has just completed drafting a linked-story collection titled “Postcards from the Gerund State and Other Stories” and is in progress with a novel, “What We Have Here.”

Reception

7:30-8:30

Friday, October 6, 2017

Registration: 8:00 a.m.-5:00 p.m.

Location: Philosophicum

Program

Session 1-A: 8:40-10:00 (Room:)

Liminal Topographies and Native American Short Fiction

Chair:

1. "Native American Short Stories: The Voices Around," Kristin Rozzell Murray, American University Dubai
2. "Storytelling as the Backbone of Gynocratic Community in Leslie Marmon Silko's 'Storyteller'," Fella Benabed, Badji Mokhtar-Annaba University
3. "Murder or Cleansing? Liminal Zones of Normativity and Ethnicity in Simon J. Ortiz's 'The Killing of a State Cop' and Leslie Marmon Silko's 'Tony's Story'," Jochen Achilles, University of Würzburg

Session 1-B: 8:40-10:00 (Room:)

Gender, Religion, and Liminality in the Stories of Kate Chopin

Chair: Carlos Henrique Alves de Souza, Universidad Federal de Rio de Janeiro

1. Carlos Henrique Alves de Souza, Universidad Federal de Rio de Janeiro
2. Melisa Teves Romero, Universidad Antonio de Nebrija, Madrid Louisa
3. Sanchez Rivas, Universidad Antonio de Nebrija, Madrid

Session 1-C: 8:40-10:00 (Room:)

Southern Short Fiction Revisited

Chair:

1. "Sense of Place and Tragedy of Urban Outsiders," Li Cui, Renmin University of China, Beijing
2. "'It's no *real* pleasure in life': Trauma, Truth, and the Real in the Short Fiction of Flannery O'Connor," George N. Asimos, Temple University, Philadelphia
3. "The Complexity and Brevity in Tennessee Williams's 'Desire and the Black Masseur,'" Mercedes Trigos, New York University, New York

Workshop Session

Session 2-A: 10:10-11:30 (Room:)

“What is the Thing with Temperance Tales,” Jessica Conrad, University of Delaware
Chair:

Session 2-B: 10:10-11:30 (Room:)

Art, Language, and Gender in Late Nineteenth-Century American Short Stories

Chair:

1. “Dialect, Social Class, Ethnicity, and Folklife in Kate Chopin’s ‘Maid of Saint Phillippe,’ ‘Croque-Mitaine,’ ‘A No-Account Creole,’ and ‘In Sabine,’” Lisa Abney, Northwestern State University of Louisiana
2. “Women’s Image in an Androcentric World: An Analysis of Gender Representations in Selected Short Stories by Charlotte Perkins Gilman,” Fardos Haidar Bakjaji, Osmania University, Hyderabad
3. “Henry James’s Madonna: Horizons of Artistic Economy,” Miroslawa Buchholtz, Nicolaus Copernicus University

Session 2-C: 10:10-11:30 (Room:)

William Faulkner

Chair:

1. “William Faulkner and Walter Benjamin: Telling and Retelling the Short Story,” Wang Tiao, Harbin Institute of Technology, China
2. “The Structure of Time and Space in William Faulkner’s ‘A Rose for Emily,’” Temur Kobakhidze, Tbilisi State University

Session 3-A: 11:40-12:50 (Room:)

Transpacific Approaches to Reading Jack London's Short Fiction

Chair: Alfred Hornung, Johannes Gutenberg-University Mainz

1. "Jack London's Hawai'ian Stories," Alfred Hornung, Johannes Gutenberg-University Mainz
2. "Jack London and the Yukon," Ryan Wander, University of California, Davis
3. "Jack London and the South Seas," Joy Katzmarzik, Johannes Gutenberg-University Mainz

Session 3-B: 11:40-12:50 (Room:)

Thorpe, Faulkner, and Butler in Broader Contexts

Chair:

1. "Slavery: That 'black mist' in Thomas Bangs Thorpe's 'The Big Bear of Arkansas,'" Olivia Carr Edenfield, Georgia Southern University
2. "Faulkner: Race, Crime, and the End of Modernism in 'Go Down, Moses,'" Deborah Clarke, Arizona State University
3. "The Imaginative Worlds of Octavia Butler's Short Fiction," Alfred Bendixen, Princeton University

Session 3-C: 11:40-12:50 (Room:)

Medical Narratives

Chair:

1. "Ready, Steady, Cut: Short and Longer Stories of Surgery in Medical Narratives," Gudrun M. Grabher, University of Innsbruck
2. "Suicide in Kate Chopin's Short Fiction: A Close Reading for Medical Students," Sepehr Hafizi, University of Cambridge
3. "Short Stories in Medical Education," Ronald Schleifer, University of Oklahoma, Norman

Workshop Session

Session 3-D: 11:40-12:50 (Room:)

“Recovering American Short Fictions: The Stories of William Cullen Bryant,” Frank Gado (Independent Scholar)
Chair:

Lunch: 1:00-2:10

Special Event

Roundtable

Session 4-A: 2:20-3:50 (Room:)

Future Cooperations in Short Fiction Research: A Discussion with Representatives of the Society for the Study of the American Short Story (SSASS), the American Literature Association (ALA), and the European Network for Short Fiction Research (ENSFR)
Chair: Oliver Scheiding, Johannes Gutenberg-University Mainz

Panelists: Jochen Achilles (University of Würzburg); Alfred Bendixen (Princeton University), Elke D'Hoker (KU Leuven), Olivia Edenfield (Georgia Southern University), James Nagel (University of Georgia, Athens), Michelle Ryan-Sautour (University of Angers)

Session 4-B: 2:20-3:50 (Room:)

Twentieth-Century Suffering: Aesthetics, Ethics, and Illness in the American Short Story

Chair: Aimee Pozorski, Central CT State University

1. “‘Something Rare and Strange’: Illness and Ethics in Henry James’s ‘Daisy Miller’ and ‘The Beast in the Jungle,’” Maren Scheurer, Goethe University Frankfurt am Main
2. “Illness, Female Agency and Ethics: Tillie Olson’s ‘Tell Me a Riddle and Saul Bellow’s ‘The Old System’,” Gurumurthy Neelakantan, Indian Institute of Technology Kanpur
3. “Poetic Ethics in Michael Conningham’s ‘Ignorant Armies’,” Aimee Pozorski, Central Connecticut State University

Session 4-C: 2:20-3:50 (Room:)**The Black Atlantic in Contemporary American Short Fiction**

Chair:

1. "The Role of Culture, Past and History in Alice Walker's Short Stories," Shashank Mane, Tuljaram Chaturchand College of Arts, Science, and Commerce, Baramati
2. "Toni Morrison's 'Recitatif' and Education: Learning (De)construction of Racial Codes," Mayuki Nagao, Osaka University
3. "Governance and Rights: Law, Religion, and Sexuality in Caribbean Short Fiction and Culture," Christina Kelley, Johannes Gutenberg-University Mainz
4. "Race, Class, and the Politics of Egg Donation in 'Harvest' by Danielle Evans," Zsuzsanna Lénárt-Muszka, University of Debrecen

Workshop Session**Session 4-D: 2:20-3:50 (Room:)****Intercultural Learning and the American Short Story**

Chair:

"Using American Short Stories in English Literature Courses in Brazil to Promote Group Discussion on Cultural Issues," Laura Ribeiro da Silveira, Federal University of Espirito Santo, Vitoria, Brazil

Session 5-A: 4:00-5:20 (Room:)**The Program Era: Creative Writing and the Short Story**

Chair:

Panelists: Robin L Fetherstone (Virginia Commonwealth University, Qatar) and Hugh Sheehy (Ramapo College of New Jersey)

Hugh Sheehy is the author of the short story collection *The Invisibles*, published by University of Georgia Press (2012). He teaches literature and creative writing at Ramapo College of New Jersey.

Robin L. Fetherstone teaches creative writing at Virginia Commonwealth University School of the Arts in Qatar.

Session 5-B: 4:00-5:20 (Room:)

Asian American Short Fiction

Chair:

1. "Bharati Mukherjee and the Politics of Literary Anthologies," Ruth Maxey, University of Nottingham
2. "The Whole is Greater Than the Sum of Halves: Amy Tan's Aptly Titled 'Half and Half'," James W. Thomas, Pepperdine University
3. "Diasporic Identities in Jhumpa Lahiri's *Unaccustomed Earth*," Mercedes Penalba, University of Salamanca
4. "Displacement in Viet Thanh Nguyen's *The Refugees*," Hariclea Zengos, Northwestern University in Qatar

Workshop Session

Session 5-C: 4:00-5:20

Chair: Jochen Achilles, University of Würzburg

"Cultural Historiography and the Stories of New Orleans," James Nagel (University of Georgia, Athens)

Special Event**5:30-7:00****Location: Philosophicum****Keynote Address****Kasia Boddy (University of Cambridge, UK):****“The Short Story and the Census”**

Kasia Boddy has an MA in English and Philosophy from Edinburgh University and a PhD from Cambridge University where she wrote a thesis on late-twentieth-century American short fiction. Before joining the English Faculty in 2012, she taught at the universities of York and Dundee and, for many years, at University College London. Her research focuses primarily on American literary and cultural history. One strand considers the perpetual back and forth between short and long fictional forms. Having written extensively on short stories, she is now working on a book about the history and idea of the Great American Novel, and its reliance on both literary and non-literary sources such as newspapers and the census. She is a member of the Contemporaries Research Group and recently organized a symposium, “Books in the Making,” bringing academics and industry professionals together to consider the factors effecting literary production and reception today. She is author of *The American Short Story Since 1950* (2010); editor of *The Short Story*, a special issue of *Critical Quarterly*, 52.2 (July 2010), *The New Penguin Book of American Short Stories* (2011), and most recently ‘You Believe the Census, Nick?': The Great American Novel and ‘the fiction of the census’ in *Writing, Machine, Code*, ed. Sean Pryor and David Trotter (Open Humanities Press, 2016).

Reception**7:00-8:30**

Saturday, October 7, 2017

Registration: 8:00 a.m.-1:00 p.m.

Location: Philosophicum

Program

Session 6-A: 8:40-10:00 (Room:)

Society and Commodification in American Short Fiction

Chair:

1. "Hemingway's Short Fiction and the Rhetorics of Commodification," Ian Marshall, William Paterson University of New Jersey
2. "Jack Kerouac in Short Stories," Anna Wyrwik, Jagiellonian University
3. "Postmodern Gothicism as a Strategy of Writing to Counteract Commodity Fetishism in Frank Chin's Short Story 'Railroad Standard Time'," Zeineb Abbassi, Universtiy of Sousse

Session 6-B: 8:40-10:00 (Room:)

Jewish-American Short Stories

Chair:

1. "American Short Story and Ethnic Identity," Enikö Maior, Partium Christian University, Oradea
2. "Transmittal of the Original Strength: Figurative Representation in 'The Shawl'," Omori Yuka, Tokyo Denki University
3. "The 'Games' People Play: Raising and Responding to Holocaust Consciousness in Jewish-American Short Stories since 2000," Sabrina Völz, Leuphana University Lüneburg

Session 6-C: 8:40-10:00 (Room:)**Effects of Storytelling**

Chair:

1. "Expecting the Unexpected: Twist(ed) Endings in the Short Story Genre," Warren G. Green, Dominican University, River Forest, IL
2. "Strangely Familiar: Surprise Ending in Poe's 'The Tell-Tale Hear' and 'William Wilson'," Pacinthe Adel Abou Senna, American University Cairo
3. "'The Moment of Truth': Causality and Closure in Raymond Carver's Short Stories," Pr. Mohamed Yazid Bendjeddou, Badji Mokhtar-Annaba University

Session 7-A: 10:10-11:30 (Room:)**The Oriental Tale and the American Short Story**

Chair: Aynur Erdogan, University of Groningen

1. "Oriental Tale and Short Story: A Dead-End Road?," Wolfgang Hochbruck, Albert-Ludwigs-University, Freiburg
2. "The Americanization and Modification of the Oriental Tale in 'Young Goodman Brown'," Kübra Aydin, Albert-Ludwigs-University, Freiburg
3. "One Thousand and One Tales of American Print Culture: An American Aladdin in Boston," Aynur Erdogan, University of Groningen

Session 7-B: 10:10-11:30 (Room:)**Approaches to Reading Lydia Davis and George Saunders**

Chair:

1. "The Voice of the Translator in Lydia Davis's *Can't and Won't*," Lynn Blin, University of Montpellier, France
2. "Lydia Davis's Psychological Minimalism," Robert C. Clark, College of Coastal Georgia
3. "George Saunders's 'The Tenth of December': On Having Great Expectations," Barnardo Palmeirim, University of Lisbon

Special Event

Reading and Roundtable Discussion with Authors and Editors

Session 7-C: 10:10-11:30 (Room:)

Panelists: Callan Wink, author of *Dog Run Moon* (Penguin), Simon Lorsch, Sabine Landes (Suhrkamp Verlag, Publishing House)

About the author: Callan Wink was born in Michigan in 1984. He lives in Livingston, Montana, where he is a fly-fishing guide on the Yellowstone River. He is the recipient of an NEA Creative Writing Fellowship and a Stegner Fellowship at Stanford University. His work has been published in *The New Yorker*, *Granta*, *Men's Journal*, and *The Best American Short Stories*. His first collection of short stories *Dog Run Moon* (Penguin) appeared in 2016. It has been translated by the German Publishing House Suhrkamp.

Session 7-D: 10:10-11:30 (Room:)

Film and the American Short Story

Chair:

1. "To Cut a Short Story Long: Griffith's Cinematic Analysis in *Avenging Conscience* (1914)," Christian Quendler, University of Innsbruck
2. "To Be Watched at One Sitting: Television Episodes as Contemporary Short Fiction," Christian Stenico, University of Innsbruck

Session 8-A: 11:40-12:50 (Room:)

Print Culture and the American Short Story

Chair:

1. "Für die Louisiana Staats-Zeitung geschrieben': German-Language Short Stories in the Daily Press of Antebellum New Orleans," Patrick Erben, University of West Georgia
2. "Poor devil authors': Antebellum Textual Circulation and Monstrous Authorship in Poe's Gothic Tales," Gero Gutzzeit, Justus-Liebig-University Gießen
3. "Illustrating Women: Female Artists and F. Scott Fitzgerald's *Saturday Evening Post* Stories," Jennifer Nolan, North Carolina State University
4. "The Book-Length Story: The Multi-Dimensions of American Children's Literature," Johannes Mahlkecht, University of Innsbruck

Session 8-B: 11:40-12:50 (Room:)**Visual/Verbal Dynamics and American Short Fiction**

Chair:

1. "The Pictorial Assault on Narrativity in American (Postmodern) Short Fiction: Poetics of Spatialized Moment in Brian Evenson's *Fugue State* and John Barth's *The Development*," Saloua Karoui-Elounelli, Ecole Normale Supérieure, University of Tunis
2. "Drawing Race and Life: Reading Graphic Short Narratives by Asian American Artists," Shik Bang, Sungkyul University South Korea
3. "An Invisible Topography of Spirit: Layered Narrative Technique in Rick Bass's 'The Lives of Rocks'," Robert M. Luscher, University of Nebraska at Kearney

Special Event**Roundtable****Session 8-C: 11:40-12:50****Short Narrative Forms as Social Practices: Medical Humanities and Narrative Medicine**

Chairs: Mita Banerjee and Anita Wohlmann (Johannes Gutenberg-University Mainz)

Panelists: Mita Banerjee (Johannes Gutenberg-University Mainz); Danielle Spencer (Columbia University, New York); Susanne Michl (Charité Berlin/Johannes Gutenberg-University Mainz); Monika Class (Johannes Gutenberg-University Mainz); Sandra Mai (University Medical Center Mainz).

Session 8-D: 11:40-12:50**Sound, Performance, and Storytelling (Room:)**

Chair:

1. "'Whining, tinkling, hoochie-coochie show': Vaudeville and Music in the Short Fiction of F. Scott Fitzgerald," Subhasree Basu, Loreto College, Kolkata
2. "In a Minor Key: The Jazz Story," Sam Reese, University of Northampton

Lunch: 1:00-2:10

Workshop Session

Session 9-A: 2:20-3:50 (Room:)

Dante James (University of Dayton, Ohio; Independent Filmmaker and Educator)
In Our Own Words: The African American Experience through Short Stories

In 2006, Dante James won a National Emmy for his work as series producer of the critically acclaimed PBS documentary series *Slavery and the Making of America*. His most recent documentary, *Harlem in Montmartre: A Paris Jazz Story*, has screened at film festivals in Paris and Biarritz, France, and was awarded best documentary at the 2010 Pan African International Film Festival in Cannes, France. In 2008 he wrote, produced and directed the critically acclaimed dramatic short film “The Doll,” based on a short story by Charles W. Chesnutt. He is founder of Black Pearl Media Works—a multi-media production company—that received financing for a series of dramatic short films, *In Our Own Words*.

Session 9-B: 2:20-3:50 (Room:)

Religion and the American Short Story

Chair: Damien Schlarb, Johannes Gutenberg-University Mainz

1. “Biblical Literacy and Appreciation of American Short Stories,” Larry S. Su, City Colleges of Chicago
2. “The Short Story and Religion: Postmodern Biblical Rewritings,” Delzi Laranjeira, Federal University of Minas Gerais Brazil
3. “Psychologizing Religion: Rebecca Lee’s Short Story Cycle *Bobcat* (2013),” Philipp Reisner, Heinrich Heine University, Düsseldorf

Session 9-C: 2:20-3:50 (Room:)

Form and the American Short Story

Chair:

1. “The Short Story and the Big Picture: Analepses in Contemporary American Literature,” Joanna Wilson-Scott, University of Leicester
2. “Resonance of Minor Literature in the Short Story Cycle,” Anne Erickson, Drexel University, Philadelphia
3. “‘Black Dahlia & White Rose’: Joyce Carol Oates’s Brief Return to the Figure of Norma Jeane Baker,” Barbara Miceli, Roma Tre University

Book Presentation

Session 10-A: 4:00-5:20 (Room:)

DeGruyter Publishing House (Erik Redling, University of Halle/Oliver Scheiding, Johannes Gutenberg-University Mainz), *The Handbook of the American Short Story* (forthcoming, 2020)

Session 10-B: 4:00-5:20 (Room:)

Reassessing Classical American Short Stories

Chair:

1. "Hawthorne's Anti-Fairy Tale: Parallels between 'Young Goodman Brown' and 'Hansel and Gretel'," Clara Reiring, University of Cologne
2. "Herman Melville's 'Short Prose Narrative' Poetics/Politics," Fadhila Sidi Said-Boutouchent, University Mouloud Mammeri Tzi Ouzou
3. "The Moral Vision of O'Henry with Reference to His Selected Short Stories," Rajendra Ponde, Willingdon College, Sangli, India

Session 10-C: 4:00-5:20

From Print to Post Print and the American Short Story

Chair

1. "A Window into Short-Story Construction: Richard Yates's 'Builders' and His Dilemmas Working with the Confines of Short Fiction," Karl Wood, Kazimierz Wielki University, Bydgoszcz
2. "Short Stories, Big Business: Narrative Humanism as Constant in the Digital Economy," Silke Schmidt, Philipps University Marburg
3. "Decoding Ted Chiang's Sci-Fi Matrix: Quantum Reality beyond the Physics of Logocentrism," Christopher A. Shinn, Howard University

Special Event

Closing Reception, 5:30-7:00

Location:

List of Participants: