“From Abolition to Black Lives Matter”: Preliminary Program (April 2017)

**Thursday, October 26, 2017:**

12.00-14.00 registration

14.00 Conference Opening

Opening Remarks: Frank Obenland, Nele Sawallisch, Johanna Seibert, Pia Wiegmink (conference organizers)

Welcome Remarks: Alfred Hornung (Speaker, Obama Institute for Transnational American Studies), Anton Escher (Director, Center for Intercultural Studies, ZIS)

14.30 Keynote 1: Prof. Dorothy Randall Tsuruta (Chair of Africana Studies at San Francisco State University, USA): *Title tba* (Introduction Mita Banerjee)

15.30-16.00 coffee break

16.00-18.00 Panel 1 (4 speakers): **Histories of Resistance**

Chair and Response: Damien Schlarb (Mainz)

Hannah Murray (Nottingham): *“It is Time to Tell the Black People’s Side of the Story”: African American Resistance Against British Racism from the Nineteenth Century to #BlackLivesMatter*

Marcy Dinius (DePaul): *Border Patrols: Asserting Black Citizenship and Policing Intellectual Property Rights in Post-Fugitive Slave Law Canada*

Ousmane Power-Greene (Clarke): *King Cotton’s Ghost: Slavery, Memory and the Global Imagination*

Karolyn Smardz Frost (Acadia): *title tba*

19.00 conference dinner

**Friday, October 27, 2017:**

9.30 Keynote 2: Professor Charmaine Nelson (Professor of Art History, McGill University, Montreal, Canada): *Title tba* (Introduction Johanna Seibert)

10.30-11.00 coffee break

11.00-13.00 Panel 2 (4 speakers): **Theorizing Black Resistance**

Chair and Response: Rebecca Brückmann (Cologne)

Sebastian Weier (ind. scholar): *NO MASTER, NO NATION: FUGITIVITY AND BLACK BORDERLANDS*

Marlon Lieber (Kiel): *Theorizing the Return of the Riot*

Bryan Banker (LMU): *In Search of Black Transnational Radicals: Black Hegelian Intellectual Artists*

Edward Robinson, Jr. (California State Fullerton): *Expanding the Power of the Black Lives Matters Movement beyond American Borders*

13.00-14.30 lunch break

14.30-16.00 Panel 3 (3 speakers): **Black Resistance and Visual Art**

Chair and Response: Melanie Hanslik (Mainz)

Carmen Brosig (Erlangen): *“No Vietcong ever called me nigger:” African American Anti-Vietnam Posters between Peace and Violence*

Veronica Jackson (California College of the Arts): *Restructuring Respectability, Gender, and Power: Aida Overton Walker Performs Modernity*

Hannah Jeffery (Nottingham): *Walls of Protest, Walls of Pride: America’s Mural Protest from Black Power to #BlackLivesMatter*

16.00-16.30 coffee break

16.30-18.00 Panel 4 (3 speakers): **Theatrical Resistance**:

Chair and Response: Pia Wiegmink (Mainz)

Frank Obenland (Mainz): *Performance, Resistance, and Revolution: African American Plays on the Haitian Revolution*

Yasser Shams Khan (Oxford): *Radical Sympathy: Sentimental Drama and Racial Representation*

Obenewaa Oduro-Opuni (Arizona State): *A dissemination of abolitionist sentiments -* Die Negersklaven, ein historisch-dramatisches Gemählde: in drey Akten *(1796) by August von Kotzebue*

18.00-19.00 reception

19.00 Performance/Poetry Reading: Prof. Afua Cooper (James Robinson Johnston Chair in Black Canadian Studies, Dalhousie University, Halifax, Nova Scotia, Canada) (Introduction Nele Sawallisch)

**Saturday, October 28, 2017:**

9.30 Keynote 3: Prof. em. Vincent Caretta (Center for Literary and Comparative Studies, University of Maryland, USA): *Strangers in Strange Lands: Letter Writers in the Early Black Atlantic* (Introduction Axel Schäfer)

10.30-11.00 coffee break

11.00-13.00 Panel 5 (4 speakers): **Gender and Resistance**

Chair and Response: Sonja Georgi (Mainz)

Elena Kiesling (Mannheim): *The Queerness of Black Resistance*

Rahab Njeri (Trier): *Black Women’s Activism in Canada*

Kerstin Kloster (Mainz): *Continuity of Oral Transmission as Female Resistance in Haitian Francophone Literature*

Lea Hülsen (Gießen): *(Re)inventing what it means to be Human/Black: A Comparative Reading of Beryl Gilroy, Claudia Jones and Sylvia Wynter*

13.00-14.30 lunch break

14.30-16.30 Panel 6 (3 speakers): **Performative Interventions**, and final words

Chair and Response: Frank Obenland (Mainz)

Sharron Greaves (Nyack): *Quelling Fires: Revisiting Resistance and Aesthetic Activism in Commemorating the 25th Anniversary of* Fires in the Mirror: Crown Heights, Brooklyn, and Other Identities

Paige McGinley (St. Louis): *Dramatizing Dissent: Nonviolence Training and Theatrical Tactics in the Civil Rights Movement*

Ama Oforiwaa Aduonum (Illinois): *Black Lives Matter: When Fante Asafo Sings Against Brutality and Erasure*

16.30-17.00 coffee break, end of conference