

DAMIEN B. SCHLARB, PH.D. – CURRICULUM VITAE

PERSONAL INFORMATION

Email: schlarbd@uni-mainz.de



RESEARCH FIELDS

Nineteenth-Century American Literature and Culture
Literature and Religion
Postsecularism
Early American Studies
Media Studies
Digital Game Studies

ACADEMIC POSITIONS

- since 01/2016** Wissenschaftlicher Assistent (EG 13TV-L, 100%), Limited-Term Assist. Professor
Mainz, Germany Johannes Gutenberg-University Mainz (JGU)
- 01/2017 – 05/2019** Managing Editor, *Amerikastudien / American Studies*, the journal of the
Mainz, Germany German Association for American Studies (GAAS)
- 08/2014 – 12/2015** Wissenschaftlicher Mitarbeiter (EG 13TV-L, 50%), JGU
Mainz, Germany
- 01/2014 – 12/2016** Assistant Editor, *Amerikastudien / American Studies*
Mainz, Germany
- 10/2013 – 08/2014** Wissenschaftlicher Mitarbeiter (EG 13TV-L, 50%), JGU
Mainz, Germany
- 10/2012 – 08/2013** Wissenschaftlicher Mitarbeiter (EG 13TV-L, 75%), JGU
Mainz, Germany
- 08/2011 – 07/2012** Wissenschaftlicher Mitarbeiter (EG 13TV-L, 50%), JGU
Mainz, Germany

08/2007 – 05/2011 Atlanta, GA, USA	Graduate Teaching Assistant, Department of English, Georgia State University (GSU)
01/2010 – 01/2011 Atlanta, GA, USA	Graduate Research Assistant (Administration, Student Advisement), Global Initiatives Program, College of Arts and Sciences, GSU
07/2006 – 07/2009 Atlanta, GA, USA	Graduate Laboratory Assistant (Tutor), The Writing Studio, Department of English, GSU
08/2005 – 12/2010 Atlanta, GA, USA	Editorial Assistant / Layout Editor, <i>South Atlantic Review</i> , the journal of the South Atlantic Modern Language Association (SAMLA)
08/2005 – 01/2010 Atlanta, GA, USA	Graduate Research Assistant, Department of English, GSU, to Prof. Dr. Reiner Smolinski; Project: <i>Cotton Mather's Biblia Americana, Vol. I: Genesis</i> , Mohr Siebeck, 2010

EDUCATION

08/2007 – 05/2016 Atlanta, GA, USA	Doctor of Philosophy (Ph.D.) in American Literature, Georgia State University
08/2005 – 01/2007 Atlanta, GA, USA	Master of Arts in American Literature, Georgia State University
08/2005 – 08/2006 Atlanta, GA, USA	Graduate Exchange Student, Georgia State University
10/2002 – 08/2007 Mainz, Germany	Magister Artium in American Studies (major), Philosophy (minor), and Law (minor), Johannes Gutenberg-University

PROFESSIONALIZATION (Hochschuldidaktische und Verwaltungstechnische Weiterbildung)

2018 – 2019	Higher Education Teaching Certificate (Vermittlung Wissenschaftlicher Arbeitstechniken Zertifikat), Center for Quality Control (ZQ), JGU
05/2019	Writing Fellows Program, ZQ, JGU
10/2018	Competency-Based Examinations (Kompetenzorientiert Prüfen), ZQ, JGU
06/2016	Grant Writing (Entwicklung einer wissenschaftlichen Karriere durch Forschungsförderung und Drittmittelakquise), Human Resources Department (HR), JGU
04/2016	Alternative Examination Formats (Alternative Prüfungsformen)
04/2016	Managing Research Projects (Forschungsprojekte erfolgreich managen) Human Resources Department (HR), JGU

ACADEMIC SERVICE (Mitwirkung in der Akademischen Selbstverwaltung)

2018	Founding member of "Playing the Field," a collaborative interdisciplinary research initiative
2006 – 2009	Layout <i>South Atlantic Review</i>
2007 – 2008	Outreach Coordinator Writing Studio, Dept. of English, GSU
2006 – 2009	Webmaster Website Writing Studio, GSU

MEMBERSHIPS IN PROFESSIONAL ACADEMIC ORGANIZATIONS

since 2017	Research Center of Social and Cultural Studies Mainz (SoCuM), JGU
since 2017	C19: Society of Nineteenth-Century Americanists (C19)
since 2016	Herman Melville Society
since 2016	Historische Kulturwissenschaften Mainz (HKW) JGU
since 2013	Modern Language Association (MLA)
since 2013	German Association for American Studies (GAAS)
since 2006	South Atlantic Modern Language Association (SAMLA)

FELLOWSHIPS, AWARDS, HONORS

08/2010 – 05/2011	Advanced Teaching Fellowship, Department of English, GSU
04/2006	Phi Beta Delta Honor Society for International Scholars

PEER REVIEW (Gutachtertätigkeiten)

Zeitschrift für Kanadastudien / Journal of Canadian Studies (ZKS)

PUBLIC SCHOLARSHIP AND OUTREACH (Transferaktivitäten)

since 2017	GSU Writing Summer Workshop on Academic Writing
2008 - 2010	Workshop on Composition Ronald McNair Program, Senior Seminar for McNair Scholars, GSU
	Workshops on Composition in Business, History, and Communication, GSU

PUBLICATIONS

Monograph

Melville's Wisdom: Religion, Skepticism, Literature in Nineteenth-Century America. Oxford University Press (forthcoming; status: external peer review).

Articles

"Filling Out the Map: The Anxiety of Situatedness and the Topological Poesis of Video Game Maps," *Playing the Field II*, Ed. Dietmar Meinel. De Gruyter, 2020. (forthcoming; status: editorial review).

"Glitches"; "Metagames / Metagaming"; "Metalepsis," *The Encyclopedia of Video Games*, Ed. Mark J.P. Wolf, ABC Clío Greenwood, 2020 (forthcoming; status: in publication)

"Herman Melville: 'The Lightning-Rod Man' and 'The Paradise of Bachelors and the Tartarus of Maids,'" *Handbook of the American Short Story*, Berlin: De Gruyter, 2020 (forthcoming; status: editorial review)

"The Whale's Three Jobs: Herman Melville's Historical Exegesis in *Moby-Dick*," *Amerikastudien / American Studies* 62.1 (2017), 87-107

"Narrative Glitches: Action Adventure Games and Metaleptic Convergence," In *Playing the Field: Video Games and American Studies*, Ed. Sascha Pöhlman, De Gruyter, 2019

"Sentimental Contracts: The Affective Narrative Structure of Puritan Covenant Theology in Jonathan Winthrop's *A Model of Christian Charity*," *Doing Cultural History*, Eds. Judith Mengler and Kristina Müller-Bongard, Transcript, 2018

"American Romanticisms I: William Cullen Bryant's 'The Prairies' and Ralph Waldo Emerson's 'The Rhodora; On Being Asked, Whence is the Flower,'" *The History of American Poetry*, Eds. Oliver Scheiding, Clemens Spahr, René Dietrich, Trier: WVT, 2015, 65-78

Reviews

Melville's Mirrors: Literary Criticism and America's Most Elusive Author, by Brian Yothers, *Zeitschrift für Anglistik und Amerikanistik (ZAA)* (forthcoming 2020)

Alchemical Construction of Genders in Anglo-American Fiction, 1799-1852: Visions of Utopia as Androgynous, by Evert Jan van Leeuwen, *Amerikastudien / American Studies* 58.4 (2013)

The Characteristic Theology of Herman Melville: Aesthetics, Politics, and Duplicity, by Bradley A. Johnson, *Amerikastudien / American Studies* 58.1 (2013). Print.

GRANTS AND ENDOWMENTS

(Verzeichnis der Eingeworbenen Förderungen und Drittmittel)

2019	External Funding		
	DAAD	Travel Grant	€ 1.300,00
	University Funding		
	Stufe I	Travel Grant	€ 250,00
	Total 2019		€ 1.550,00
2018	University Funding		
	Stufe I	Travel Grant	€ 750,00
	Total 2018		€ 750,00
2017	University Funding		
	Stufe I	Travel Grant	€ 500,00
		Travel Grant	€ 110,79
	Gutenberg Teaching College (GLK)	Teaching Program	€ 14.175,00
	Total 2017		€ 14.785,79
2016	University Funding		
	Historical Cultural Studies (HKW)	Travel Grant	€ 400,00
	Stufe I	Travel Grant	€ 750,00
	Total 2016		€ 1150,00
2015	External Funding		
	DAAD	Travel Grant	€ 1.155,36
	Total 2015		€ 1.155,36
2014	University Funding		
	Stufe I	Travel Grant	€ 1.779,40
	Total 2014		€ 1.779,40
2013	University Funding		
	Prof. Dr. Friedrich Schubel Grant	Travel Grant	€ 400,00
	Total 2013		€ 400,00

CONFERENCE ORGANIZATIONS AND ACADEMIC TALKS (Organisation von Konferenzen und Vorträgen)

05/2020 Mainz, Germany	Playing the Field III: American Studies, Video Games, Immersion, JGU Mainz, international, interdisciplinary conference
07/2019 Mainz, Germany	"Developing a Local University Ecosystem: Transdisciplinary, Collaborative Local Scholarship," Academic Talk, Brennan Collins (Georgia State University)
2016 Mainz, Germany	Creative Writers Roundtable, "The Program Era: Creative Writing and the Short Story," Hugh Sheehy, (Ramapo College, NJ)
08/2009 Atlanta, GA	New Voices (with Phil Purser, Andrew Davis, Amber Estlund), Graduate Student Conference
08/2008 Atlanta, GA	New Voices (Technology Committee Chair) Graduate Student Conference
11/2010 Atlanta, GA	South Atlantic Modern Language Association Convention (Conference Program Layout; On-Site Organizer)
11/2009 Atlanta, GA	South Atlantic Modern Language Association Convention (Conference Program Layout; On-Site Organizer)
11/2008 Louisville, KY	South Atlantic Modern Language Association Convention (Conference Program Layout; On-Site Organizer)
11/2007 Atlanta, GA	South Atlantic Modern Language Association Convention (Conference Program Layout; On-Site Organizer)

CONFERENCE PRESENTATIONS

- 06/2019
New York, NY
"Melville, the Wisdom Books, and the Alternative Origins of Postcritique."
12 International Melville Society Conference. Session 9: Melville and the Bible,
New York University (NYU)
- 06/2019
New York, NY
"Melville's 'Second Naivete': Biblical Hermeneutics and Aesthetics."
12 International Melville Society Conference. Session 6: Melville's Secular and
Religious Origins (Expert Roundtable), New York University (NYU)
- 05/2019
Essen, Germany
"Filling out the Map: Traversal, Colonizing, and Conquest in 3rd-Person AARPGs."
Playing the Field II: Video Games, American Studies, and Space.
Kulturwissenschaftliches Institut (KWI), University of Duisburg-Essen
- 04/2018
Munich, Germany
"Breaking It is Part of the Fun': Unanimous Disruptions in Video Games,"
Playing the Field: Video Games and American Studies, Ludwig Maximilian
University (LMU)
- 03/2018
Albuquerque, NM
"Religious Publishing and the Intellectual Climate of New York City as a Space of
Literary Production." C19: The Annual Conference of Nineteenth-Century
Americanists. Session P55: Religious Climates and the Formation of
U.S. Literary History
- 06/2017
London, U.K.
"Cross-Readings and Traversal: Redburn & the Erosion of Biblical Authority."
11th International Conference of the Herman Melville Society, Panel 12,
King's College
- 07/2016
Trieste, Italy
"Sentimental Contracts: The Narrative Structure of Puritan Covenant Theology."
Session 2.1 Literary Studies Meet Legal History: Narrative Elements in Texts,
University of Trieste
- 05/2016
San Francisco, CA
"Landscape and Poetic Form in Herman Melville's *Clarel*." Annual Conference of
the American Literature Association (ALA), Session 1-F: The Uses and
Forms of Poetry in America
- 06/2015
Chicago, IL
"Now I believe in them with delight, when before I but thought of them with terror':
Ghosts in Eighteenth- and Nineteenth-Century Short Fictions." SEA-OIEACH Joint
Conference/Annual Conference of the Society of Early Americanists, Session 11:
Textual Economies and Early Short Narratives, University of Chicago
- 11/2014
Mainz, Germany
"A Rendezvous of Advanced Philosophers and Free Thinkers': Skepticist
Publishers and the Literary Scene of Early Nineteenth-Century New York."
Religious Press and Print Culture. Mainz, Germany, Session 2: Nineteenth-
Century Religious Press and Print Culture, JGU
- 05/2014
Washington, D.C.
"Old-Testament Templates in Herman Melville's Short Fiction." Annual Conference
of the American Literature Association (ALA), Session 3-I: New Approaches
to the Short Story

INVITED LECTURES (Gastvorträge)

- 06/2019 “Nothing Is True, Everything Is Playable: History and Travel in Video Games.”
Lecture Series: *Transdisziplinäre und interkulturelle Perspektiven auf Tourismus: Reisen in die/der Geschichte*, Dept. of Translation Studies, JGU (Campus Gernersheim)
- 05/2019 “Video Games and Colonial / Revolutionary America.” Seminar:
Early American Media, JGU
- 05/2017 “Irregular, not Irreverent: Religion and Theology in *Moby-Dick* and *The Scarlet Letter*,” University of Innsbruck, Austria

TEACHING (Verzeichnis der Lehrveranstaltungen)**Johannes Gutenberg-University Mainz**

Summer 2019	Video Games, Game Studies, Science Fiction (S) Introduction to American Modernism (PS) Culture Studies III: Critical Theories and Game Studies (Ü)
Winter 2018/19	Melville, Whitman, and Thoreau at 200 (S) Introduction to American Modernism (PS)
Summer 2018	Emily Dickinson (S) Introduction to Literary Realism and Naturalism (PS)
Winter 2017/18	Video Game Narratives (S) Introduction to Literary Realism and Naturalism (PS)
Summer 2017	Early American Women's Writing (S) Introduction to Nineteenth-Century American Poetry (PS)
Winter 2016/17	Dueling Canons: Popular and Critically Acclaimed C19 Novels (S) Early American Short Fiction (PS)
Summer 2016	Herman Melville and the American Renaissance (S) Introduction to Colonial Literature (PS)
Winter 2015/16	Introduction to Colonial Literature (PS) Written English I (Ü)
Summer 2015	Introduction to Colonial Literature (PS) Written English I (Ü)
Winter 2014/15	Introduction to Colonial Literature (PS) Written English I (Ü)
Summer 2014	Advanced Academic Writing I (Ü) Introduction to Colonial Literature (PS)
Winter 2013/14	Culture Studies I (2x, Ü)
Summer 2013	Advanced Academic Writing I (Ü) Culture Studies II (Ü) Written English II (Ü)
Winter 2012/13	Written English I (Ü) Written English II (Ü) Culture Studies II (Ü)
Summer 2012	Literary Theory & Methodology (S)
Winter 2011/12	Culture Studies V: Faith in Literature (Ü)

Georgia State University

Spring 2011	ENG 2130 American Literature (2x, PS)
Fall 2010	ENG 2130 American Literature (2x, PS)
Spring 2010	ENG 1102 Composition II (Ü) RGTE 0199 Regents' Writing Skills (Ü)
Fall 2009	ENG 1102 Composition II (2x, Ü)
Spring 2009	ENG 1102 Composition II (2x, Ü)
Fall 2008	ENG 1102 Composition II (2x, Ü)
Spring 2008	ENG 1101 Composition I (Ü) Writing Studio Tutoring (Ü)
Fall 2007	RGTE 0199 Regents' Writing Skills (Ü) Writing Studio Tutoring (Ü)

STUDENT ADVISEMENT**Bachelor's Theses Directed**

2019	Nostalgia as Critique: Constructing the American Farmer in John Steinbeck's <i>Grapes of Wrath</i> (Winner of the Fachbereich 05 Philologie und Philosophie Distinguished Bachelor Thesis Award)
	Writing Against the Cult of True Womanhood: The Challenge to Gender Ideals in the Short Fiction of Alcott, Chopin, Perkins Gilman, and Harding Davis"
	Tension and Release – Time, Circulation and Fertility in Walt Whitman's <i>Leaves of Grass</i>
	Valor in Non-Conformity: Solitude and Individualization in Emersonian Prose
2018	Reassembling the Future: <i>Fallout 4</i> as Bricolage
	"If I'm to Choose Between a Greater and Lesser Evil, I'd Rather Not Choose At All": Stymied Decision Making in <i>The Witcher 3: Wild Hunt</i>
2016	The Portrayal of Women in Hemingway's Novels <i>The Sun Also Rises</i> and <i>A Farewell to Arms</i>